District Pacing Guide

Edge C Developmental Language Arts Through ESOL

STRAND/BODY OF KNOWLEDGE: Reading Process/Writing Process/Literary Analysis

UNIT 1: Double Take CLUSTER 1: Watch for the moment when people show you who they are. ESSENTIAL QUESTION: When Do You Really Know Someone?

SUNSHINE STATE STANDARDS BENCHMARKS	ESSENTIAL CONTENT	OBJECTIVES	INSTRUCTIONAL TOOLS	
LA.910.1.6.7/1112.1.6.7 Identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words. LA.910.1.6.8/1112.1.6.8 Identify advanced word/phrase relationships and meanings. LA.910.1.6.9/1112.1.6.9 Determine the correct meaning of words with multiple meanings in context.	 Reading Strategies Activate prior knowledge Visualize: Respond to and Interpret visuals Plan and monitor: Set a purpose, make and confirm predictions Comprehension and Critical Thinking: Compare across texts Literary Analysis Analyze Conflict Identify Author's Perspective Analyze news features Compare and Evaluate literature Analyze setting Personification 	Student will: Set a purpose for reading. Use previewing and predicting reading strategies. Identify key vocabulary: Using cognates, word phrase relationship and multiple meanings Acquire academic vocabulary Analyze text features: Art Engage in classroom discussion. Understand a speaker's message Listen actively and participate in a conversation	 Core Textbook: Edge C; Volume 1 Unit 1 Launch – Cluster 1: Short Story; The MoustacheT8-T24 Poem: Grandmother T25 News Feature: Who we Really Are T27 Unit Writing Project: Write a Reflective Essay T100B-115 Lesson 1: Study the Form and Prewrite T102-105 Use Strategies to Topic; Identify Audience and Purpose; Plan and Organize Ideas, W Lesson 2: Write a Draft T106-107 Employ Literary Devices; Writing Lesson 3: Revise your Draft T108-111 Writing Process: Revise; Eva Focus and Unity; Participate in Peer Conferencing Lesson 4: Edit and Proofread Your Draft T112-114 Writing Process: Run-on sentences; Mechanics: Capitalization, Proper Nouns and Ar Transparency 3 & 4. Grammar and Writing Practice Book pp. 185-1 Lesson 5: Publish and Present T115 Writing Process: Publish, Refle and Learning Handbook T739 Listening and Speaking: Classroom Discussion/Evaluate a Speaker Debate using sentence frames T2 Comprehension & Critical Thinking: Read and Interpret Interview Qu On the section of the reservent of the section of	riting Transparency 1 Transparency 2 aluate and Revise the Draft for Edit and Proofread; Grammar: djectives, commas. 88. ect and Evaluate; Language
1	1	1		

Course Code: 100238RL4

Pacing

8/23/10-9/3/10

Weeks 1-2 10 Days

MIAMI-DADE COUNTY PUBLIC SCHOOLS District Pacing Guide

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Use background knowledge of subject and related content areas, prereading strategies (e.g., previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection. LA.910.1.7.2/1112.1.7.2 Analyze the author's purpose and/or perspective in a variety of text and understand how they affect meaning. LA.910.1.7.3/1112.1.7.3 Determine the main idea or essential message in grade- level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details. LA.910.1.7.7/1112.1.7.7	Pocabulary Povelopment Introduce key vocabulary Use cognates and relate words Content Area vocabulary: Biology Use structural analysis: roots, prefixes Juency Phrasing Vriting Write about literature: journal entry Written composition: paragraph on perspective and judgment Writing Project Write a Reflective Essay anguage Development Express Ideas and Opinions	Respond to and interpret visuals. Recognize genre: short stories Determine the main idea or essential message Identify author's perspective Connect across texts Generalize; explain and analyze literary elements Evaluate literature Gather information and present an oral report Write a reflective essay using the writing process	 Lesson 2: How to Read T4-7 Vocabulary Strategy: Academic words T5-6; Vocabulary study cards routine (PD29) Engage and Connect: Have students connect story and strategy to own lives T4-5 Reading Strategy: Plan and Monitor; Making Predictions T5 Literary Analysis: Analyze Genre: Short Stories T4; Analyze Elements: Characters and Conflict T4- 7 Vocabulary: Introduce key vocabulary: Cognates and word relationships T8, Interactive Practice Book 6-7 Reading Strategy: Activate Prior Knowledge: Anticipation Guide T8 Language and Grammar Lab: Language Function Transparency A Lesson 4: Before Reading T9 Reading Strategy: Plan and Monitor: Make and Confirm Predictions T9, Interactive Practice Book P9 Literary Analysis: Analyze Conflict T9, Reading Transparency 1, Interactive Practice Book P8 Read The Moustache; Grandmother T10-25, CD 1, Tracks 1-3 Literary Analysis: Style: Identify Author's Perspective T10; Analyze Conflict T12-24 Reading Strategy: Plan and Monitor: Set a Purpose and Make Predictions T12-20; Confirm Predictions T14-22 Analyze Visuals: Respond to and Interpret Visuals (Art) T11,14, 17, 21 Vocabulary: Daily Routines T13, Link Vocabulary and Concepts T15, Content Area Vocabulary T18 Grammar: Kinds of Sentences T14; Transparency 2, Grammar/Writing Practice Book pp. 5-4. Lesson 5: Befor Reading T26 Reading Strategy: Plan and Monitor; Preview and Set a Purpose 26, Interactive Practice Book, pp. 5-4. Lesson 5: Befor Reading T26 Reading Strategy: Plan and Monitor; Preview and Set a Purpose T26, Interactive Practice Book, pp. 7-8 Leterary Analysis: Analyze News Feature T26 Build Background T27 Reading Strategy: Plan and Monitor; Preview and Set a Purpose T26, Interactive Practice Book, pp. 7-8 L

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LA.910.2.1.1/1112.2.1.1 Analyze and compare historically and culturally	Grammar • Kinds of sentences	Assessment • Cluster 1 Test: Assessment Handbook, Ib-le
significant works of literature, identifying the relationships among the major genres and the literary devices unique	 Subjects and Predicates Noun in the Subject Verb in the 	 Lessons 7-8: Integrate the Language Arts T32-33 Grammar: Use Complete Sentences; Grammar & Writing Practice Book, pp. 9-10; Grammar Transparency 5 Language Development: Express Ideas and Opinions—Assessment Handbook, p. Io; Language CD, Track 1
to each, and analyze how they support and enhance the theme and main ideas of the text.	Predicate • Complete Sentences	 Literary Analysis: Analyze Setting, Interactive Practice Book p. 16 Vocabulary Study: Prefixes T33, Interactive Practice Book, p. 17 Writing: Write an Opinion Paragraph T33
LA.910.2.1.5/1112.2.1.5 Analyze and develop an interpretation of a literary work by describing an author's use of literary elements.	 Listening/Speaking Classroom Discussion Evaluate a speaker's message Debate 	Lesson 9: Workplace Workshop T34 • Vocabulary: Content Area Vocabulary; Vocabulary Routine PD27 • Research: Career Exploration Lesson 10: Vocabulary Workshop T35 • Vocabulary Strategy: Use Structural Analysis; Reading Handbook T803
LA.910.2.2.1/1112.2.2.1 Analyze and evaluate information from text features.		
LA.910.2.2.4/1112.2.2.4 Identify and analyze the characteristics of a variety of types of text.		
LA.910.3.1.2/1112.3.1.2 Making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion.		

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 LA.910.3.1.3/1112.3.1.3 Using organizational strategies and tools to develop a personal organizational style. LA.910.3.3.2/1112.3.3.2 Creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas LA.910.6.1.1/1112.6.1.1 Explain how text features aid the reader's understanding. LA.910.6.1.2/1112.6.1.2 Analyze the structure and format of functional workplace, consumer, and technical documents. LA.910.6.2.1/1112.6.2.1 Select a topic and develop a comprehensive flexible search plan, and analyze and apply evaluative criteria to assess appropriateness of resources. 	*Technology: Implementation of ELLIS and/or TeenBiz3000 will take place upon teacher discretion, one (1) day a week in a lab or classroom setting NOTE: Use your professional judgment as to which lessons or parts of lessons would be most beneficial for your students based on your data. The Writing Project is presented at the beginning of each unit, but its implementation in the unit is based on teacher discretion.

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